

# Songlines

*Notes from the musical staff*



## **All this jazz**

Jazz is in the air this April. The Campus Music Hop that Summit is taking part in (see next page) is timed to coincide with the 30<sup>th</sup> Annual OSU Jazz Festival. Summit will be hosting an excellent OSU student jazz band on Friday April 13 (during Jericho Road), and a choir of singers from Summit and elsewhere will be performing a jazz choral work on Saturday April 14 – as well as on Easter Sunday.

Summit is the only church that leapt in to join the Campus Music Hop, which testifies to our entrepreneurial spirit and sense of adventure! It has been exciting for me personally to take part in planning the Hop, along with people from Campus Partners, South Campus Gateway, OSU College of the Arts, and various High Street businesses. There has been a great feeling of co-operation, and high levels of experience brought to the table by people in different walks of life and work.

## **A Little Jazz Mass**

Even if you don't come to a single Campus Music Hop event at Summit, you'll be able to hear A Little Jazz Mass, by British composer Bob Chilcott, during worship on Easter Sunday. I first came across this piece last summer, at a workshop led by Bob Chilcott himself, and found myself humming the tunes for days. Yes, it's a Mass – the center of worship in the Roman Catholic church. Yes, it's in Latin (and even a bit of Greek!) – those 'dead languages'. But the essence of jazz is re-invention, and this Mass infuses the ancient phrases of early church tradition with a new life and beauty that I think will appeal to many of you here at Summit. At the very least, it will not send you to sleep. And we will print translations of all the words in the bulletin.

One of the most enjoyable aspects of 'all this jazz' has been working with talented singers from outside Summit, who were interested in joining us for the Little Jazz Mass. Many of our visitors sing in other churches, and cannot be with us on Easter Sunday, but they are all taking part in the Campus Hop performance on Saturday April 14. So do please come along that night if you possibly can. The reason for the late start time (10 pm) is that we were asked not to schedule concerts that would clash with the big OSU jazz concerts. We decided to make a virtue of necessity, and go for the night owl market. April 14 is the eve of Holocaust Remembrance Sunday, and the jazz music will be interspersed with readings and poetry in a special atmosphere of remembrance. I think that it will be a wonderful occasion.

Sheena Phillips